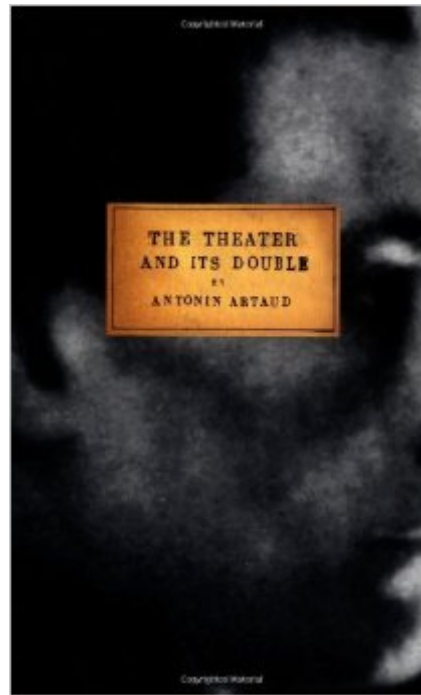


The book was found

The Theater And Its Double



Synopsis

A collection of manifestos originally published in 1938, *The Theater and Its Double* is the fullest statement of the ideas of Antonin Artaud. "We cannot go on prostituting the idea of the theater, the only value of which is in its excruciating, magical relation to reality and danger," he wrote. He fought vigorously against an encroaching conventionalism he found anathema to the very concept of theater. He sought to use theater to transcend writing, "to break through the language in order to touch life."

Book Information

Paperback: 159 pages

Publisher: Grove Press (January 7, 1994)

Language: English

ISBN-10: 0802150306

ISBN-13: 978-0802150301

Product Dimensions: 0.2 x 5.5 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #118,694 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #954 in Books > Literature & Fiction > Dramas & Plays #10570 in Books > Humor & Entertainment

Customer Reviews

Antonin Artaud's obsession -- and I don't think that's too strong a word in this context -- lay in building a new philosophical framework for live theater, one that would give audiences unmediated access to powerful metaphysical truths. This book is keystone text that illuminates the rest of his life's work. Ultimately, it's not a satisfying one because of its repetitive and mystical nature and because, placed in historical context, Artaud's conception of what should constitute living theater seems somewhat constricted to later, media-saturated generations. Let there be no mistake, however. The theatre francais of Artaud's day was hidebound by convention, a convention that surrealism took as somewhat of a challenge to overturn. Artaud's plea for a theater that would de-emphasize the spoken text and accord more emphasis on light, sound, movement and elaborate combinations of anything non-verbal that could be brought to bear on audiences is part and parcel of the surrealist rejection of theatrical convention. It is striking that Artaud, himself a marvelous film actor, dismissed out of hand the notion that motion pictures as an art form could do what live theater

could not. In this respect lies the most obvious example of his limited vision. Film would eventually provide the director with all the tools that Artaud dreamed of for his Theatre of Cruelty. Bergman, Fellini, Kurosawa and Tarkovsky would all draw heavily on the notion of subordinating conventional dialogue to image and sound. Artaud's notion of theater is further undercut by the rise of television, its ubiquity and, in the age of digital electronics and computers, its raw immediacy.

[Download to continue reading...](#)

The Theater and Its Double How to Run a Theater: Creating, Leading and Managing Professional Theater The Lion, the Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater) Double Your Business: The Entrepreneur's Guide To Double Your Profits Without Doubling Your Hours So That You Can Actually Enjoy Your Life Blackmailed into Double Penetration: A Reluctant First Anal Sex Erotica Story, Double Trouble, Book 5 Double Village Idiot: A Laugh Out Loud Comedy Double Prophets Male and Female: Gender and Prophecy in the Hebrew Bible, the Eastern Mediterranean, and the Ancient Near East (Ancient Israel and Its ... Literature Ancient Israel and Its Litera) The Way and Its Power: Lao Tzu's Tao Te Ching and Its Place in Chinese Thought (UNESCO collection of representative works) The Periodic Table: Its Story and Its Significance Bellydance: A Guide to Middle Eastern Dance, Its Music, Its Culture and Costume A 1000 Word History Of The Penny Black Stamp: On The 175th Anniversary Of Its Invention Celebrate The World's First Adhesive Stamp And Its Story The Hill: Its History - Its Recipes Onward: How Starbucks Fought for Its Life Without Losing Its Soul Harmonic Experience: Tonal Harmony from Its Natural Origins to Its Modern Expression Folktales on Stage: Children's Plays for Readers Theater, with 16 Reader's Theatre Play Scripts from World Folk and Fairy Tales and Legends, Including Asian, African, Middle Eastern, & Native American Improvisation for the Theater: A Handbook of Teaching and Directing Techniques (Drama and Performance Studies) Genetic Criticism and the Creative Process: Essays from Music, Literature, and Theater Actors and Onlookers: Theater and Twentieth-Century Scientific Views of Nature Cruelty and Desire in the Modern Theater: Antonin Artaud, Sarah Kane, and Samuel Beckett Stagestruck: Theater, AIDS, and the Marketing of Gay America

[Dmca](#)